Shelfmark	Composer	(Short) Title					
Mus.Hs. 10063	Piccinni, Niccolò	La buona figliuola					
Notes							
There are several variants to P71 appearing side by side in this score. You can find for example P71A (p.e. in Vol. 1, f. 27) as well as <u>P71A_var1</u> (p.e. in Vol.1, f. 11).							
Volume 1 (Act I)							

Volume 1 (Act I)								
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition		
1	8	1–2; 4–5; 7–8	10/184	<u>P71</u>	<u>WK71L</u>			
		3; 6		P22				
2		9–16		<u>P71</u>				
3		17–24						
		25–32						
5		33–40						
6		41–48						
7		49–56						
8		57–64						
9		65–72						
10		73–80						
11		81–88						
12		89–96						
13		97–104		<u>P22</u>				
14		105–112						
15		113–120						
			lume 2 (Act	II)				
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition		
1	8	121–128	10/184	<u>P22</u>	<u>WK71L</u>			
2		129–136		<u>P71</u>				
3		137–144						
4		145–152						
5		153–160						
6		161–168						
7		169–176						
8		177–184		<u>P22</u>				
9		185–192						
10		193–200						
11		201–208						
12		209–216						

Last change: 31/07/2024

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13		217–224					
14		225–232					
15		233-240					
16		241–242		<u>P69</u>			
		247–248					
		243-246		<u>P71</u>			
Volume 3 (Act III)							
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical	
	Gathering		Span			Disposition	
1	8	249–256	10/184	<u>P22</u>	<u>WK71L</u>		
2	1	257–258		<u>P71</u>			
		259–262		<u>P22</u>			
		263–264		<u>P71</u>			
3		265–272		<u>P22</u>			
4		273–280					
5		281–288					
6		289–296					
7	6	297–300					